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THE  
MEMORIAL  
ART GALLERY

ROCHESTER, NEW YORK

THE  
JOHN WHITE ALEXANDER  
MEMORIAL EXHIBITION

PAINTINGS BY  
FREDERIC CLAY BARTLETT

AN EXHIBITION OF PRINTS  
FROM  
THE PAINTER-GRAVERS  
OF AMERICA

OCTOBER  
Nineteen Hundred Seventeen

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## JOHN WHITE ALEXANDER

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John W. Alexander was born in Allegheny, Pennsylvania, in 1856, and died in New York City in May, 1915. While still a boy, he went to New York, where he entered the art department of Harper Brothers. He went later to Europe, and studied in Munich, Florence, and Venice. In the last-named city he was a pupil of Frank Duveneck.

Alexander was elected an Associate of the National Academy of Design in 1901, becoming an Academician in the following year. In 1909 he was elected President of the Academy, an office which he held until the time of his death.

He was a member also of the New York Architectural League; Vice-President of the National Society of Mural Painters, New York; President of the National Institute of Arts and Letters; President of the School Art League; President of the Macdowell Club; member of the American Academy of Arts and Letters; the National Society of Portrait Painters; the Society of Illustrators (honorary); Vice-President and Director of the American Federation of Arts; Société Nationale des Beaux-Arts, Paris; Société des Peintres et Sculpteurs, Paris; International Society of Sculptors, Painters and Gravers, London (honorary); Royal Society of British Artists, London (honorary); Munich Secession; Vienna Secession; Trustee of the American Fine Arts Society; the New York Public Library, and the Metropolitan Museum of Art.

He received the following awards: Bronze Medal, Munich Academy, 1880; Temple Gold Medal, 1897, and Lippincott prize, 1899, Pennsylvania Academy of the Fine Arts, Philadelphia; Gold Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Carnegie Prize, Society of American Artists, 1901; First Corcoran Prize, Society of Washington Artists, 1903; Gold Medal, St. Louis Exposition, 1904; Chevalier, Legion of Honor, 1901; Medal of the First Class, Carnegie Institute, Pittsburgh, 1911.

## *Catalogue of The Memorial Exhibition*

1. Portrait of Walt Whitman.  
*Lent by the Metropolitan Museum of Art, New York.*
2. Isabella or the Pot of Basil.  
*Lent by the Museum of Fine Arts, Boston.*
3. Portrait of Miss Mary C. Wheeler.  
*Lent by Miss Wheeler, Providence, Rhode Island.*
4. Study of a Munich Peasant.  
*Lent by Julius Rolshoven, Esq.*
5. Sketch of Booth Tarkington.  
*Lent by the Quadrangle Club, Princeton, New Jersey.*
6. Landscape, Cornish, New Hampshire.  
*Lent by Estate of John W. Alexander.*
7. Marine, Moonlight.  
*Lent by Mrs. John W. Alexander.*
8. The Tenth Muse.  
*Lent by Mr. James W. Alexander.*
9. On a Balcony.  
*Lent by Mr. James W. Alexander.*
10. The Gossip.  
*Lent by Estate of John W. Alexander.*
11. Landscape.  
*Lent by Estate of John W. Alexander.*
12. Joseph Jefferson as Bob Acres.  
*Lent by Estate of John W. Alexander.*
13. Peonies.  
*Lent by Mrs. John W. Alexander.*

14. Memories.

*Lent by Mrs. John W. Alexander.*

15. Juliette.

*Lent by Estate of John W. Alexander.*

16. The Black Cat.

*Lent by Mrs. John W. Alexander.*

17. Old Cole.

*Lent by Estate of John W. Alexander.*

18. The Glass Bowl.

*Lent by Estate of John W. Alexander.*

19. The Green Bow.

*Lent by Estate of John W. Alexander.*

20. The Green Gown.

*Lent by Estate of John W. Alexander.*

21. A Rose.

*Lent by Estate of John W. Alexander.*

22. Reflections.

*Lent by Estate of John W. Alexander.*

23. White Birches.

*Lent by Mrs. James C. Rogerson.*

24. In the Orchard.

*Lent by Mrs. John W. Alexander.*

25. Flowers.

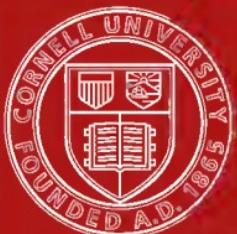
*Lent by Estate of John W. Alexander.*

26. Landscape.

*Lent by Estate of John W. Alexander.*

27. Birches, Cornish, New Hampshire.

*Lent by Mrs. A. G. Hoffman.*



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## FREDERIC CLAY BARTLETT

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Born Chicago, 1873. Pupil of Art Institute of Chicago; of Gysis, Munich; Collin, Aman-Jean, and Whistler in Paris. Member of the Chicago Society of Artists; the Society of Western Artists; National Society of Mural Painters, New York; Royal Academy, Munich. Awards: Silver Medal, St. Louis Exposition, 1904; Honorable Mention, Carnegie Institute, Pittsburgh, 1908; Cahn Prize, Art Institute of Chicago, 1910; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915.

### *Catalogue of Paintings*

28. Studio.
29. Sunny Pier.
30. Mediterranean.
31. Blue and White.
32. Roosevelt Dam (Arizona).
33. Palace Garden.
34. Courtyard.
35. Fountain.
36. Flowing Fountain.
37. Blue Stairs (Studio).
38. Roof Garden.
39. Spring Recess.
40. Yellow House, Cannes.
41. Studio, Autumn.
42. Yellow Birds.
43. Autumn Game.

- 44. Blue Rafters.**
- 45. Little Palace.**
- 46. Roosevelt Dam, Evening.**
- 47. The Narrows, New York.**
- 48. Blue Door.**
- 49. Tea Table.**
- 50. Interior.**
- 51. Green Cloak.**

EXHIBITION OF PRINTS FROM  
THE PAINTER-GRAVERS OF AMERICA  
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*Catalogue of Prints*

JOHN TAYLOR ARMS.

1. The Oldest Settler, Bayeux, France, *etching*.

GUSTAVE BAUMANN.

2. Plum and Peach Bloom, *wood block print*.
3. Harden Hollow, *wood block print*.

GEORGE BELLOWS.

4. A Stag at Sharkey's, *lithograph*.
5. Preliminaries to the Big Bout, *lithograph*.
6. A Street, *lithograph*.

FRANK W. BENSON.

7. Wild Geese, *etching*.
8. The Alarm, *etching*.

GEORGE ELMER BROWNE.

9. Under the Arch, *etching*.
10. La Maison Bourreau, *lithograph*.

ANNE GOLDFTHWAITE.

11. Nude, *etching*.
12. Skaters in Central Park, *etching*.
13. Victoria (Standing), *etching*.

S. ANTHONY GUARINO.

14. Nedda, *etching*.

ERNEST HASKELL.

15. Mahonri Young, *drypoint etching*.
16. The Pinnacles, *drypoint etching*.
17. Drypoint No. 1, *drypoint etching*.

**CHILDE HASSAM.**

18. The White House, *etching*.
19. Woodland Stream in June, *etching*.
20. The Old Elm, *etching*.

**JOHN HELD.**

21. From Portfolio of Ten Prints, *engraving*.
22. From Portfolio of Ten Prints, *engraving*.
23. Bookplates, *engraving*.

**EUGENE HIGGINS.**

24. The Tunnel Dwellers, *etching*.
25. Dogs, *etching*.
26. Transferring the Pup, *etching*.

**WILLIAM AUERBACH LEVY.**

27. Torah, *etching*.
28. K. Optawsher, *soft ground etching*.
29. Chalk Boats, *etching*.

**ALLEN LEWIS.**

30. Bookplates and Christmas Cards, *engraving*.
31. The Bow, *engraving*.
32. The Sick Man, *etching*.

**H. M. LUQUIENS.**

33. Deerfield Meadows, *etching*.
34. Canal Dock, New Haven Harbour, *etching*.

**HOWARD McCORMICK.**

35. The Scribe, *engraving*.
36. Hopi Chief, *engraving*.
37. Social Unrest, *engraving*.

**JOHN MARIN.**

38. Movement (Downtown, New York), *etching*.
39. Woolworth Building from the River, *etching*.
40. Movement No. 2 (Grain Elevators, Weehawken),  
*etching*.

**ETHEL MARS.**

41. Montello Square, Provincetown, *engraving*.
42. Hillside, *engraving*.
43. Back Yards, *engraving*.

**CHARLES F. W. MIELATZ.**

44. Polo, *drypoint etching, second state*.
45. The Mill, Black Island, *drypoint etching*.
46. High Bridge, Harlem River, *etching*.

**LEO MIELZINER.**

47. Portrait Study, Miss H., *lithograph*.
48. Occupying Himself, *lithograph*.
49. Professor Felix Adler, *lithograph*.

**F. LUIS MORA.**

50. New Americans, *etching*.
51. Return from work, *etching*.
52. Dance Fantasy, *etching*.

**JEROME MYERS.**

53. The Free Ice Line, *lithograph*.
54. Italian Group, *etching*.
55. Old Woman, *drypoint etching*.

**B. J. O. NORDFELDT.**

56. Early Spring, *drypoint etching*.
57. The Hero, *engraving*.
58. Monday Morning, *engraving*.

**HENRY RALEIGH.**

59. Street Scene, Paris.
60. Street Scene, Paris.
61. Port Scene, Marseilles.

**BOARDMAN ROBINSON.**

61. Wounded Soldier, *lithograph*.
63. The Seven Jolly Carpenters of Salonica, *lithograph*.
64. Serbian Refugees, *lithograph*.

**ERNEST D. ROTH.**

65. High Bridge, *etching*.
66. Rag Shop, Florence, *etching*.
67. Traghetto, Venice, *etching*.

RUDOLPH RUZICKA.

68. The Palisades, *engraving on wood*.

WILL SIMMONS.

69. Young Horned Eagle, *etching*.  
70. Black Swans, *etching*.  
71. Monkeys Playing, *etching*.

JOHN SLOAN.

72. Barber Shop, *etching*.  
73. Return from Toil, *etching*.  
74. Isadora Duncan, *etching*.

J. ANDRÉ SMITH.

75. The Hills of Cornwall, *etching*.  
76. The River Hut, *etching*.  
77. Guilford Marshes, *etching*.

ALBERT STERNER.

78. The House of Usher, *lithograph*.  
79. Entombment, *lithograph*.  
80. Âme Malade, *lithograph*.

DOROTHY STEVENS.

81. Bettina, *etching*.  
82. Skyline, *etching*.  
83. Gamine, *etching*.

HARRY TOWNSEND.

84. The Dance, *engraving*.  
85. The Voice of Spring, *engraving*.  
86. The Cutting, *etching*.

J. ALDEN WEIR.

87. Head of Theodore Robinson, *drypoint etching*.  
88. The Evening Lamp, *drypoint etching*.  
89. The Carpenter Shop, *etching*.

MAHONRI YOUNG.

90. The Hudson from Heine's Point, *etching*.  
91. Agnes, *drypoint etching*.  
92. The Garlic Merchant, *etching*.

## GENERAL ANNOUNCEMENTS

**T**HE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

### CLASSES OF MEMBERSHIP

1. SUPPORTERS. Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. SUSTAINING MEMBERS. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. CONTRIBUTING MEMBERS. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. ANNUAL MEMBERS. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. ASSOCIATE MEMBERS. Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

### PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

### CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.





